

That's my weakness now

Bud Green & Sam H. Stept (Arr. Wayne Richmond, 2014)

Fl. C $\text{♩} = 130$

9 C Bb A $\text{F}\#\text{o}$ G^7 C G^7 Dm G^7 D Dm G^7

Love, love, love, love, look what you've done to me. But things I've ne-ver missed, are things I can't re-sist, Oh,

17 C Bb A $\text{F}\#\text{o}$ G^7 C *rall.* Em/B C^7 D G *a tempo*

love, love, love, love, Is-n't it plain to see. I just had a change of heart, what can it be?—

25 C

He's got eyes of blue, I ne-ver cared for eyes of blue, But

29 G^7 D G^7 C G^7

he's got eyes of blue, And that's my weak-ness now!

33 C

He's got cur-ly hair, I ne-ver cared for cur-ly hair, But

37 G^7 D G^7 C

he's got cur-ly hair, And that's my weak-ness now! Oh,

41 C F C C Am Bb Am D^7 G^7

my! Oh, me! Oh, I should be good, I would be good, But gee!

49 C

He likes to bill and coo, And I ne-ver cared to bill and coo, But

53 G^7 D G^7 C Dm G^7

he likes to bill and coo, So that's my weak-ness now!

57 C

He likes a sax-o-phone, I ne-ver cared for a sax-o-phone, But

61 G^7 C

he likes a sax-o-phone, And that's my weak-ness now!—

65 **E** C
 BB He likes those rain - y days, — And I ne - ver cared for a rain - y day, But

69 G⁷ D G⁷ C⁷
 BB he likes a rain - y day, — And that's my weak - ness now! *Oh, let it*

73 **F** C C Am B^b Am D⁷ G⁷
 BB rain, let it — poor, — 'Cause I think he — knows just what it's — rain - in' for!

81 C
 BB He likes a long good - night, — And I ne - ver had a long good - night, — But

85 G⁷ D G⁷ C G⁷
 BB he likes a long good - night, — So that's my weak - ness now. — And

89 C
 BB he likes boop-boop - a - doop, And I ne - ver cared for boop-boop - a - doop, But

93 G⁷ D G⁷ C G⁷
 BB he likes a boop-boop - a - doop, So, that's my weak - ness now. And

97 C
 BB he likes, butt - 'n dutt - 'n da - da - da, I ne - ver cared for butt - 'n dutt - 'n da - da da, But

101 G⁷ D G⁷ C
 BB he likes but - dut - da - da, That's my weak - ness now! *What's*

105 **G** F C C Am B^b Am D⁷ G⁷
 BB more, what's — more, — *I think he knows what but - dut - da is for! —*

113 **H** C G⁷
 BB He likes, boop-boop - a - doop, I ne - ver cared for boop-boop - a - doop, But he likes to

118 D G⁷ C
 BB boop-boop - a - doop, That's my weak - ness now! *(Cymbal)*
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Ooh, that's my weak - ness now!